

SOUL MECHANICS FEATURING MASTER WOLF



The Gold Coast based Soul Mechanics released their debut EP “Explorations with Master Wolf” in early 2018 via Valley Heat Records and were finalists for best Hip Hop / Rap award at the 2019 Qld Music Awards. The EP is a collaborative effort with local MC and unquestionably dope freestyler; Master Wolf. The opening song “That’s How We Jam” tells the story of how the band and Master Wolf first met.

"I first heard Wolf rapping on a radio program late one night and was blown away by his freestyle skills. I thought that what he was doing would really compliment what we were doing. I literally tracked down his number the next day and called him to see if he wanted to collaborate with us." reflects bassist Brian L'Huillier (The Daybridges, Lovers of Modern Art, Dead Shades).



He adds “We had originally planned to release an old school funk EP that echoed the old house band days at Gertie’s on Brunswick Street, then we met Master Wolf, a legend of freestyle and social commentary and we started doing these crazy shows together that were completely improvised”

After doing a bevy of shows at venues as diverse as the Powerhouse Theatre through to the Flamin Galah Backpackers, the band holed up in drummer/producer Dave Kemp's Wandering Ear Studio in the Currumbin Valley to get that live energy and sound down on tape. The result is a 4 track EP that faithfully captures the hip hop / soul / funk concoction beautifully. As an added bonus the instrumental versions of the tracks have been reworked into all out funk jams with plenty of extra vintage keyboards and percussion added into the mix.



Some would say some of Soul Mechanics finer moments are when they feed off Master Wolf’s energy during the live shows. They always have an idea on where they want the music to be but sometimes no one knows where it will end up. This is the beauty of trusting these amazing players with a musical idea and watching it evolve.