

Soul Mechanics Tech Specs & Stage Plot

Mics/DI

- Vocals - One SM58 (or similar) microphone
- Drums - Close miked toms (if available), 2 x overheads, kick (Audix D6 or similar) & Snare top mic (sm57 or similar)
- Guitar - Close miked amplifier (Fender Twin, Vox AC30 or similar)
- Bass - DI and also miked cabinet (if available)
- Keys - 3 x stereo D.I. if possible
- Sax & Flute (one player) - 2 separate mics if possible at appropriate playing height for flute (head height) and sax (low in front of instrument bell)

